

2017

ALTERNATIVE ENGLISH

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any seven of the following questions :

1×7=7

(a) "A little water clears us of this deed."

Who said this?

(b) Who is Macduff?

(c) "Where hast thou been, sister?"

Who is the speaker here?

(d) How much money does Nora borrow  
from Nils Krogstand?

(e) "Papa didn't give us a shilling. It was I  
who procured the money."

Who said this?

- (f) Who is the author of *Ghasiram Kotwal*?
- (g) Why is Nana addressed as 'Nana of the nine courts'?
- (h) What was Ghasiram's title before he became the Kotwal of Poona?

2. Answer any *four* of the following questions :  
2×4=8

- (a) "A kind good night to all !  
Exeunt Lords."  
(i) Who is the speaker here?  
(ii) What led the speaker to say so?
- (b) "He knows thy thought :  
Hear his speech, but say thou nought."  
What led the speaker to make this speech?
- (c) "Nora—It's a shame to say that. I do  
really save all I can."  
Why does Nora say so?
- (d) Why does Nora regard Torvald Helmer,  
her husband, as a stranger?
- (e) Why does Ghasiram Kotwal say,  
"People's mouths must be closed"?

3. Explain, with reference to the context, any  
*three* of the following : 5×3=15

- (a) I would gladly work night and day for you, Nora—bear sorrow and want for your sake. But no man would sacrifice his honor for the one he loves.
- (b) But our home has been nothing but a playroom. I have been your doll wife, just as at home I was Papa's doll child; and here the children have been my dolls.
- (c) Sit, worthy friends; my lord is often thus, and had been from his youth. Pray you, keep seat.
- (d) Out, damned spot ! Out, I say !—One, two. Why, then, 'tis time to do't. Hell is murky!—Fie, my lord, fie! ...
- (e) Bring it after me.  
I will not be afraid of death and bane,  
Till Birnam Wood come to Dunsinane.

4. Answer any *three* of the following questions :  
10×3=30

- (a) Write a note on the rise and fall of Ghasiram Kotwal's fortune.
- (b) Draw a character sketch of Nana Phadnavis.

- (c) Write a note on the significance of the title of the play, *A Doll's House*.
- (d) "During the course of action in *A Doll's House*, Nora sheds her conventional self and acquires an independent, autonomous identity." Elucidate.
- (e) Give a character analysis of Lady Macbeth.
- (f) "*Macbeth* is a tragedy of character rather than of incidents." Discuss.
- (g) Discuss the central issues presented in the play, *A Doll's House*.

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