

2 0 1 6

ALTERNATIVE ENGLISH

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 1×7=7

(a) " ... Yet do I fear thy nature;  
It is too full o' the milk of  
human kindness..."

Whose 'nature' is referred to here by the speaker?

(b) Who fled away from Scotland immediately after King Duncan's murder?

(c) What is the third prophecy made by the witches in their second meeting with Macbeth?

(d) What is the purpose of Mrs. Linde's visit to her friend Nora?

(e) Name the disease Dr. Rank suffered from.

(f) What is 'lavani'?

(g) What does the phrase 'Bhatji Buwa' frequently used as a form of address, signify?

2. Answer any *four* of the following questions :

2×4=8

- (a) "We will proceed no further in this business."  
 (i) Who said this?  
 (ii) What does the word 'business' refer to here?
- (b) Describe briefly the mental state of Lady Macbeth as depicted in the sleep-walking scene.
- (c) State briefly how Helmer justifies to Nora his decision to dismiss Krogstad from his job.
- (d) Why does Krogstad finally decide to return the 'bond' to Nora?
- (e) Why did Nana reward Ghashiram with a pearl necklace?

3. Explain, with reference to the context, any *three* of the following :

5×3=15

- (a) He's here in double trust :  
 First, as I am his kinsman and his subject,  
 Strong both against the deed; then,  
as his host,
 Who should against his murderer  
shut the door,
 Not bear the knife myself.

(b) We fail?

But screw your courage to the sticking-place,  
 And we'll not fail. When Duncan is asleep—  
 Whereto the rather shall his day's

hard journey

Soundly invite him—his two chamberlains  
 Will I with wine and wassail so convince  
 That memory, the warder of the brain,  
 Shall be a fume, and the receipt of reason  
 A limbeck only :

(c) Whither should I fly?

I have done no harm. But I remember now  
 I am in this earthly world, where to do harm  
 Is often laudable, to do good sometime  
 Accounted dangerous folly. Why then, alas,  
 Do I put up that womanly defense,  
 To say I have done no harm?

(d) Oh, stop pretending! Your father was just the same, always ready with fine phrases. What good would it do me if you left this world behind, as you put it? Not the slightest bit of good. He can still let it all come out, if he likes; and if he does, people might even suspect me of being an accomplice in these criminal acts of yours.

(e) What I mean is : I passed out of Daddy's hands into yours. You arranged everything to your tastes, and I acquired the same tastes. Or I pretended to...

I don't really know... I think it was a bit of both, sometimes one thing and sometimes the other. When I look back, it seems to me I have been living here like a beggar, from hand to mouth.

4. Answer any *three* of the following questions :

10×3=30

- (a) Discuss *Ghashiram Kotwal* as a revenge play.
- (b) Draw a character sketch of Ghashiram Kotwal.
- (c) Trace the growth of Nora Helmer's character from a 'doll wife' to an independent individual being.
- (d) Write a note on the theme of the play, *A Doll's House*.
- (e) Give a character analysis of Torvald Helmer.
- (f) Write a note on the theme of power in *Macbeth*.
- (g) Describe how the unchecked ambition of Macbeth and Lady Macbeth led them to their tragic destiny.

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